

# AP Drawing / 2-D Design

Susan Purdy, [spurdy@alpinedistrict.org](mailto:spurdy@alpinedistrict.org)

## **Course Description:**

The aim of this course is to prepare the students to complete a portfolio that will be reviewed and graded for the possibility of college credit. We will cover some art history, specific ceramic techniques, but the emphasis will be on art production. In addition to in-class assignments for the AP Studio Art Course, there will be homework assignments, periodic portfolio reviews, and an idea/sketchbook.

## **What to Expect in AP Art:**

You are enrolled in Advanced Placement Drawing/2-D Design, which means you are an advanced student who can work on your own work and should not need to be “babysat” or motivated by the instructor. In AP you will be exploring personal ideas and advancing your skills. An Advanced Placement class implies that it is a college level class taught inside the walls of a high school. As such it is expected that you be on time, on task, and in class at all times. AP is not study hall. You must be focused, driven and self-motivated. You will need to complete THREE separate sections of work that are submitted to be judged over the summer by national judges. The portfolio is in lieu of an AP exam. In order to pass the “exam” you will need to receive a 3, 4, or 5 on your portfolios from the judges. Passing of the exam gives you college credit, depending on the institution. There is an AP exam fee due when the portfolios are submitted in the spring. The fee last year was \$85.00. You will send in 5 actual works and the rest will be digital. Photos will be taken of your work throughout the course and will be edited for uploading. Portfolios are submitted the first part of May and you will find out your score during the summer.

## **The Three Sections to the Portfolio:**

### 1. Quality

- 5 actual works demonstrating your mastery of two-dimensional design.
- For this portfolio you are submitting works showing your very best craftsmanship and skill. They may be separate, distinct works, or they may be directly related to one or more of the other works submitted in this section. You may submit work from your Breadth or Concentration Portfolio, but you don’t have to.

### 2. Breadth

- 12 works demonstrating your understanding of either Drawing or 2-D Design (depending on the portfolio)
- For this portfolio you are asked to submit works showing experimentation and a range of conceptual approaches to your work. The works should show a wide variety of applications and techniques. It is possible to do a single medium or a variety of mediums. You may submit work from your Quality Portfolio, but you don’t have to. You may NOT submit work that is contained in your Concentration Portfolio.

### 3. Concentration

- 12 works demonstrating your ability to work with a single idea or theme and expand upon it across multiple works of art.
- For this portfolio you are asked to submit works demonstrating a devotion of considerable time, effort, and thought to an investigation of a specific visual idea. Your work should clearly display constituency and continuity in relation to this visual idea. It is possible to do a single medium or a variety of mediums. When considering

the presentation of this portfolio you should give some thought to the sequence of slides. You should organize them to best show the development of your idea, theme. In most cases this would be in chronological order. You may submit work from your Quality Portfolio, but you don't have to. You may NOT submit work that is contained in your Breadth Portfolio.

In consideration of the amount of work due, you and your parent should be forewarned that it is not possible to get this work done in just the class periods alone. Because this is a college level class, you are expected to use your personal, outside of class time working on your portfolios. For example, at the college level in a studio art course, professors expect that if the class is offered 3 times a week for 2 hours each period, students are putting in three times that amount of time working in the studio. So, as a college art student you attend 6 hours of class a week and put in another 12 to 15 hours in the studio working on assignments. My expectations are not this extreme. However, based on my experience, I know students who want to pass the AP exam (which means receiving a 3, 4, or 5 on their portfolio), will need to work outside the allotted class times. I will be giving you a few projects in the beginning of the year to get you going, but start thinking right away about possible ideas for your portfolio. The majority of it will be student-generated (you). Remember that you are not confined to just using drawing or photo etc. You can use any two-dimensional medium; the difference is what criteria the judges use to assess your portfolio.

**\*\*PLAN ON SPENDING AT LEAST 2-3 HOURS OUTSIDE OF CLASS EACH WEEK IN OPEN STUDIO or at HOME\*\***

**Performance Requirements:**

- Students will be expected to attend regularly and be ON TIME. This is a participation-based class.
- Students will be held responsible for making up any work that may have been missed during an absence. This work may be made up at home, or after school as arranged with the teacher.
- Students are expected to do their **BEST** work and be **POSITIVE**. Art is fun! There is a direct correlation between what you put into this class and what you get out of it.
- Materials and supplies are expensive and any abuse or mishandling of these supplies and materials will not be tolerated.

**Grading:**

- Grading will be based upon TMUs (Thunder Mastery Units. A description of which is included in your registration information as well as the school website.) These include major projects, daily assignments, attitude, individual progress, class participation, and other tests or quizzes. A total points system for projects, assignments, and tests similar to the following will be used:

94-100% A	84-86% B	74-76% C	64-66% D
90-93% A-	80-83% B-	70-73% C-	60-63% D-
87-89% B+	77-79% C+	67-69% D+	0-59% F

**CLASS PARTICIPATION** consists of 5 points per day (30% of your final grade) that are earned by the student. Points will be awarded for attendance, preparedness, staying on task and general good behavior. Points will be taken according to the misbehavior of the student. Class participation points do not need to be made up for excused absences, however points may not be made up for unexcused absences.

**HOMEWORK:** Most assignments will be completed in class. Open studio will be held twice a week if a student needs extra time on a project or would like to work on their project outside of class.

**LATE WORK:** Projects must be turned in and will be graded on the due date. If a student is not satisfied with the score received, they will be provided the opportunity to re-work their assignment. A project may be re-worked one time, with its due date being 2 weeks after the original due date. Re-working may be done at open studio and at home, and **must not interfere with the current assignment.**

**Class Policies:**

- Students are expected to come to class **ON TIME** and prepared with all supplies needed for the class. The supplies needed vary depending on what project we are working on.
- Each student will be expected to adhere to all rules and policies indicated by the Alpine School District and Westlake High School including the tardy, attendance, and dress code policies.
- Students will be allowed to leave the classroom at the teacher's discretion. If hall passes are abused students will lose the privilege.

**Rules to Live By:**

**Respect yourself.**

**Respect others.**

**Respect our classroom.**

**POLICY REGARDING ELECTRONIC DEVICES:**

Any device (cell phone, tablet, computer, headphones/iPod, games, etc.) will be put away **BEFORE** entering the classroom. This means it will not be seen on the student or in the student's hand. Music and research through electronic means will be allowed and given by my permission. When I am instructing, **both** ear buds/headphones will be removed and full attention will be given to the instruction. If a student abuses or ignores this privilege, the electronic device will be turned over to me for the remainder of the class period. If the student refuses to comply, he/she will be referred to the administration.

**Discipline Policy:**

I expect students to be mature and self motivated. If behavior is not appropriate, I will speak with the student privately about the issue. If the situation does not improve, parents will be contacted. If the problem persists, the student will be referred to the principal's office for disciplinary action or removal from the class. Any damages to the classroom or supplies will be paid for by the student.

**Ethics, Artistic Integrity and Plagiarism**

Any work that makes use of (appropriates) photographs, published images and/or other artists' work must show substantial and significant development beyond duplication. This is demonstrated through manipulation of the formal qualities, design and/or concept of the source. The student's individual "voice" should be clearly evident. It is unethical, constitutes plagiarism, and often violates copyright law simply to copy another artists' work or imagery (even in another medium) and represent it as one's own.

**Open Studio:**

- Open studio will be held twice a week to give students an opportunity to have extra studio time.

**Course Fee:**

- There is a \$25.00 course fee per semester for AP art. This fee must be paid to the financial office, Any additional purchases for supplies can be made in the financial office and the receipt must be given to Ms. Purdy.

Parents, I look forward to working with your students. I also look forward to working with you. Please sign below and include your e-mail address, or a daytime phone number so I can also keep in contact with you about your student's progress in my class. Also, please include any information about your student that may help me to help them to succeed in my class.

Thank you,

Susan Purdy

-----  
-----

I have read, understand and will follow the above information.

Class Period: \_\_\_\_\_

Student Name: \_\_\_\_\_

Student Signature: \_\_\_\_\_

Parent Name: \_\_\_\_\_

Parent Signature: \_\_\_\_\_

Parent's E-mail address: \_\_\_\_\_

Day Time phone: \_\_\_\_\_

Comments: